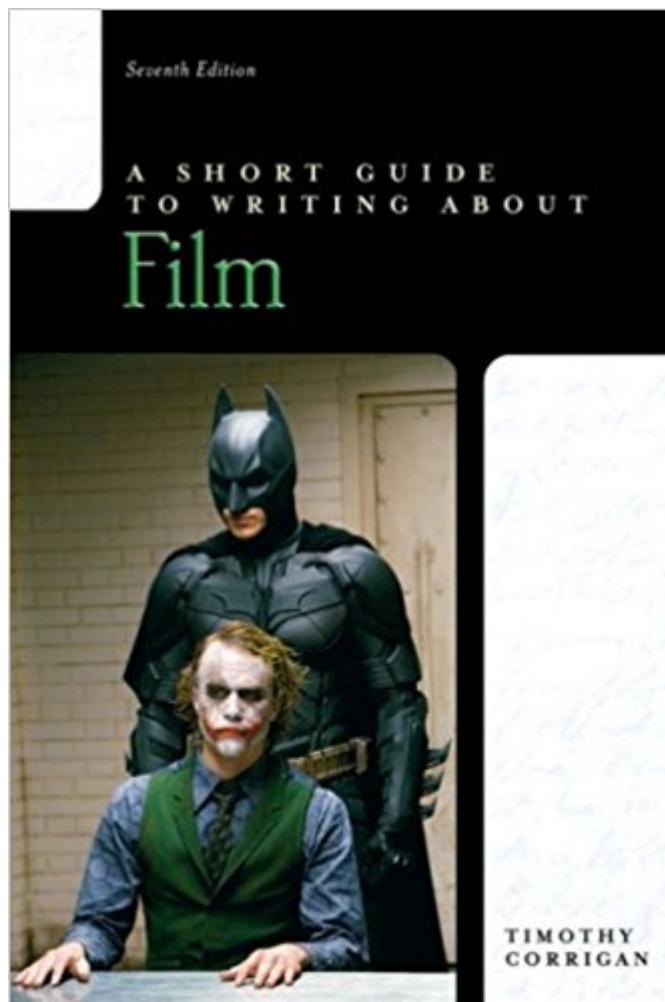


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Short Guide To Writing About Film, A (7th Edition)



Synopsis

This best-selling text is a succinct guide to thinking critically and writing precisely about film. Â Both an introduction to film study and a practical writing guide, this brief text introduces you to major film theories as well as film terminology, enabling you to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process.

Book Information

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Customer Reviews

A Short Guide to Writing about Film walks the reader through the process of converting the fun and pleasure of watching a movie into the satisfaction of articulating ideas about that movie. Drawing on the readers' love and knowledge of films ranging from movies that readers easily recognize to ones they may only have read or heard about, the book encourages and develops writing skills. With numerous examples along the way, it moves from note taking and first drafts to polished essays and research projects, demonstrating how an analysis of a film becomes more subtle and rigorous as part of a compositional process. For film enthusiasts interested in enhancing their writing skills.

--This text refers to an out of print or unavailable edition of this title.

This writing guide is an excellent tool for students of film criticism as well as for film critics and all

others who write film criticisms. Corrigan very clearly and adeptly explains the thinking and methodology involved in reviewing and critiquing films. As a graduate student, I found this tool indispensable in my film criticism courses. In addition, it was recommended by professors of both film criticism courses.

Timothy Corrigan's Short Guide to Writing about Film was actually a pleasant read- even outside of the classroom. Good examples of classic film medias, great knowledge behind the statements presented. Could be a little more updated- not sure if a 9th edition exists, but would be more helpful for newer film reviewers/editors.

Not worth the cost, needed it for a class. Too expensive for the information.

Really good book for film class

Exceeded my expectations. Had zero background knowledge in film terminology before my Science Fiction film class and this book helped provide the tools to present in depth analyses for the movies I watched.

Purchased this for a film studies course... Useful book but way overpriced.

This was such an informative book. I never understood film fully until I read this book. For anyone who wants to know about film this is a must read!

Needed this book for a film class. It helped me to understand the course content a bit better.

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